



EUROPEAN



TEAM CUP 2025



JULY 11–13
GERMANY



Patternbook

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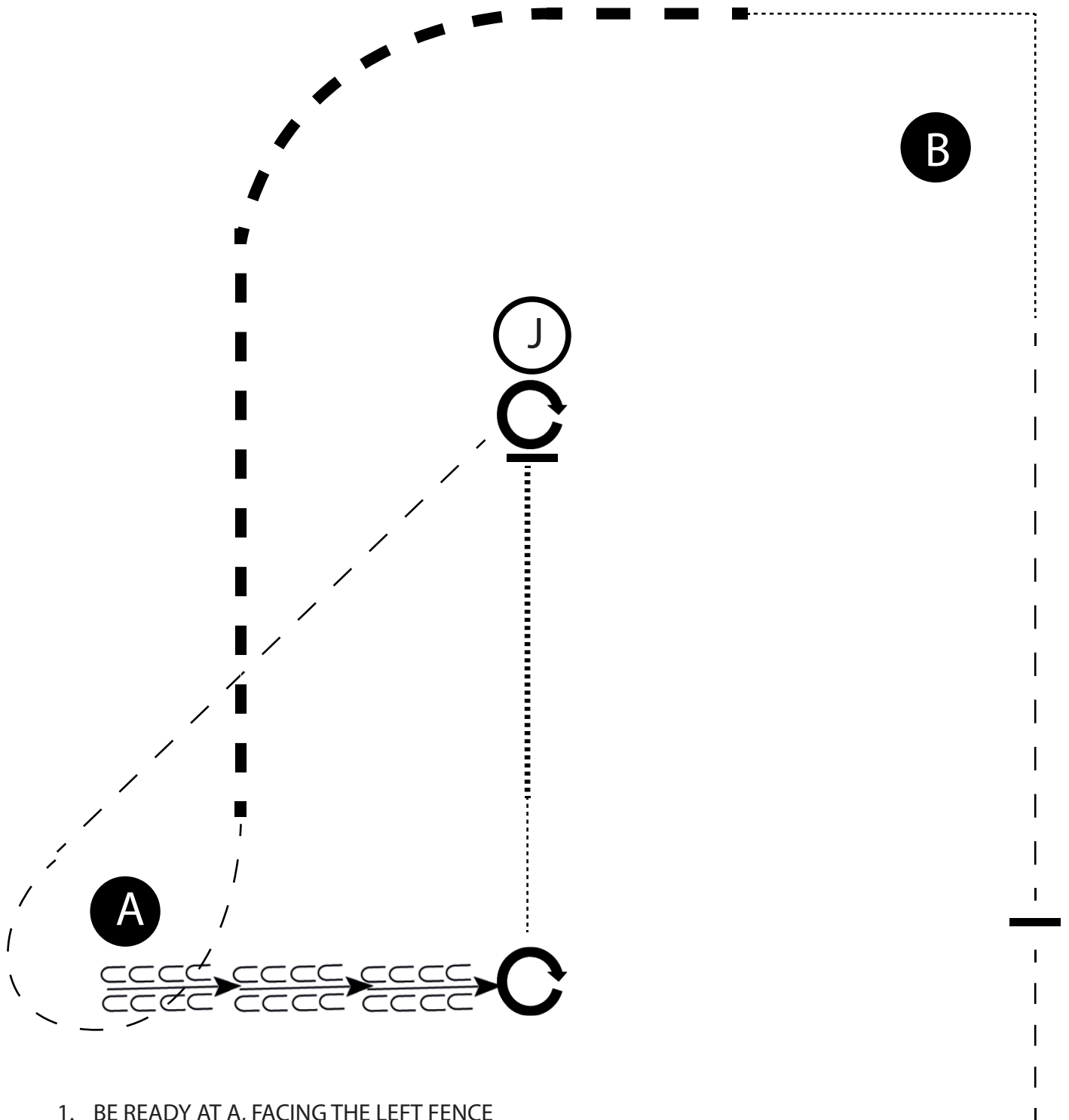
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THANKS

A LOT!

SHOWMANSHIP AT HALTER

AMATEUR / YOUTH



1. BE READY AT A, FACING THE LEFT FENCE
2. BACK, UNTIL HORSES'S HIPS EVEN WITH JUDGE
3. 1 1/4 TURN , WALK
4. EXTEND THE WALK, STOP
5. SET UP, INSPECTION
6. WHEN EXCUSED TURN 5/8
7. TROT, TROT LEFT LOOP AS SHOWN
8. EXTENDED TROT
9. BREAK TO WALK, WALK SQUARE CORNER
10. TROT, STOP
11. EXIT AT A TROT



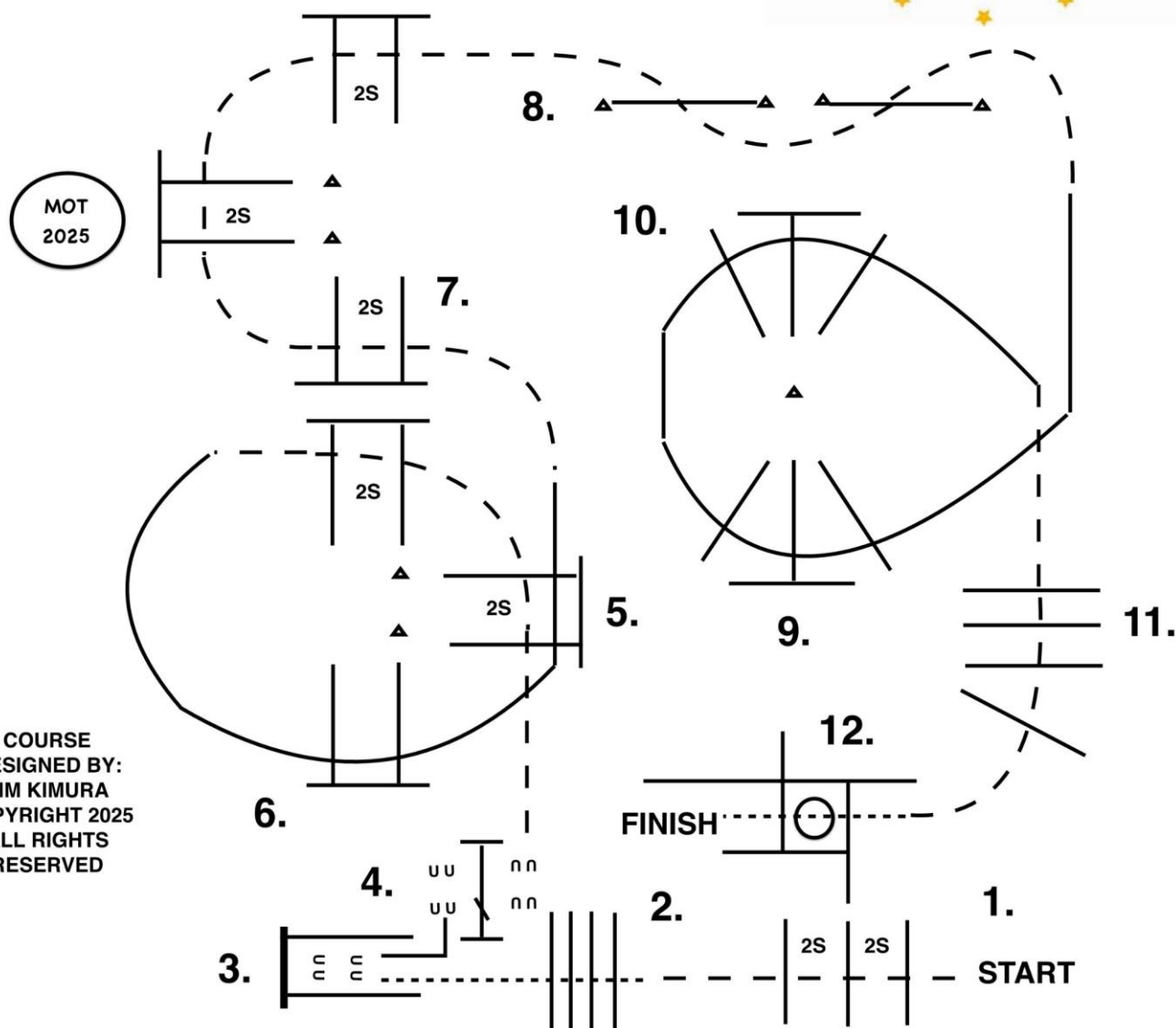
**2025 FEQHA European
Team Cup**

Amateur/ Youth

EUROPEAN

TEAM CUP 2025

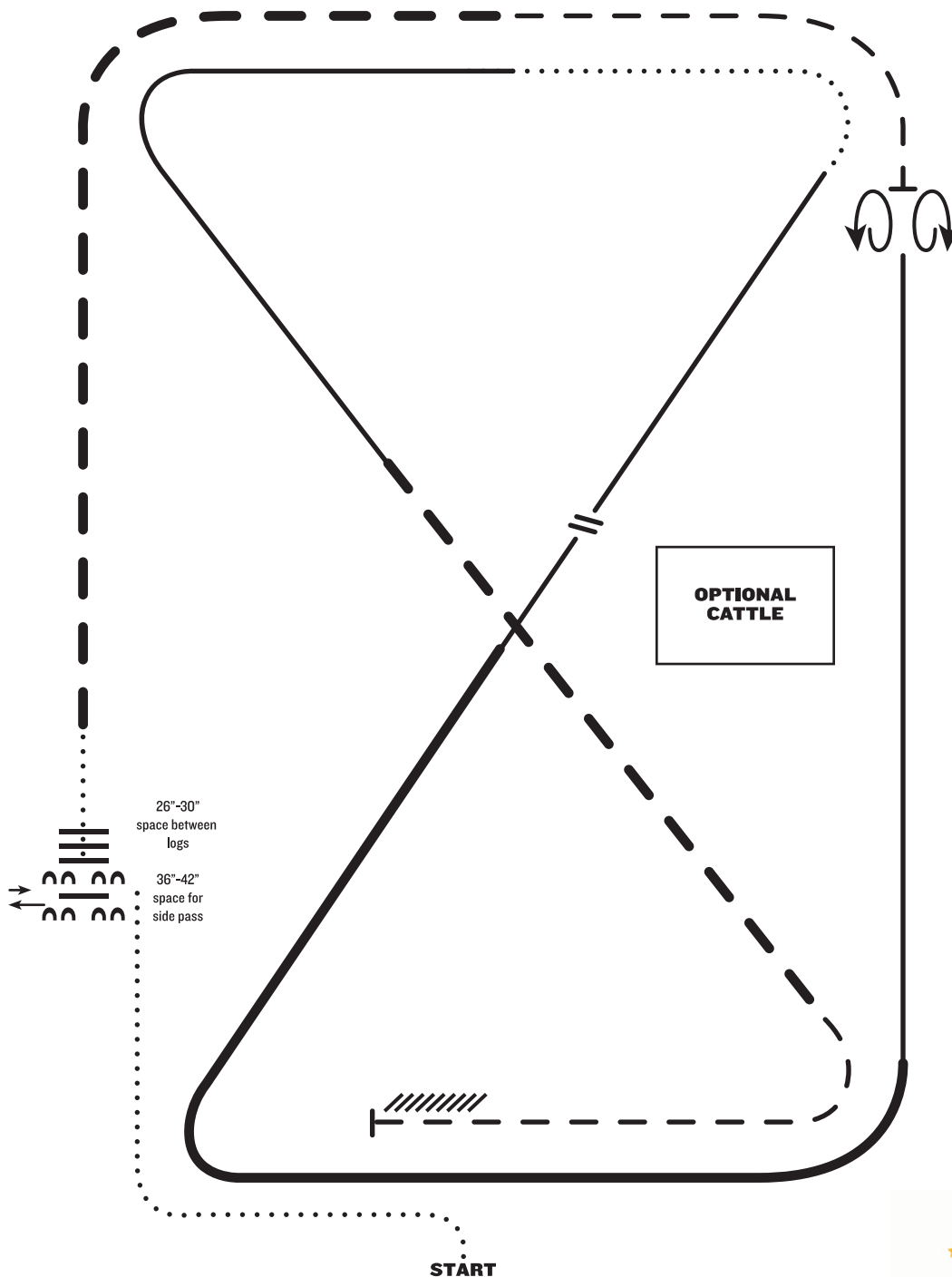
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RANCH RIDING - PATTERN 8

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
//	Lead Change

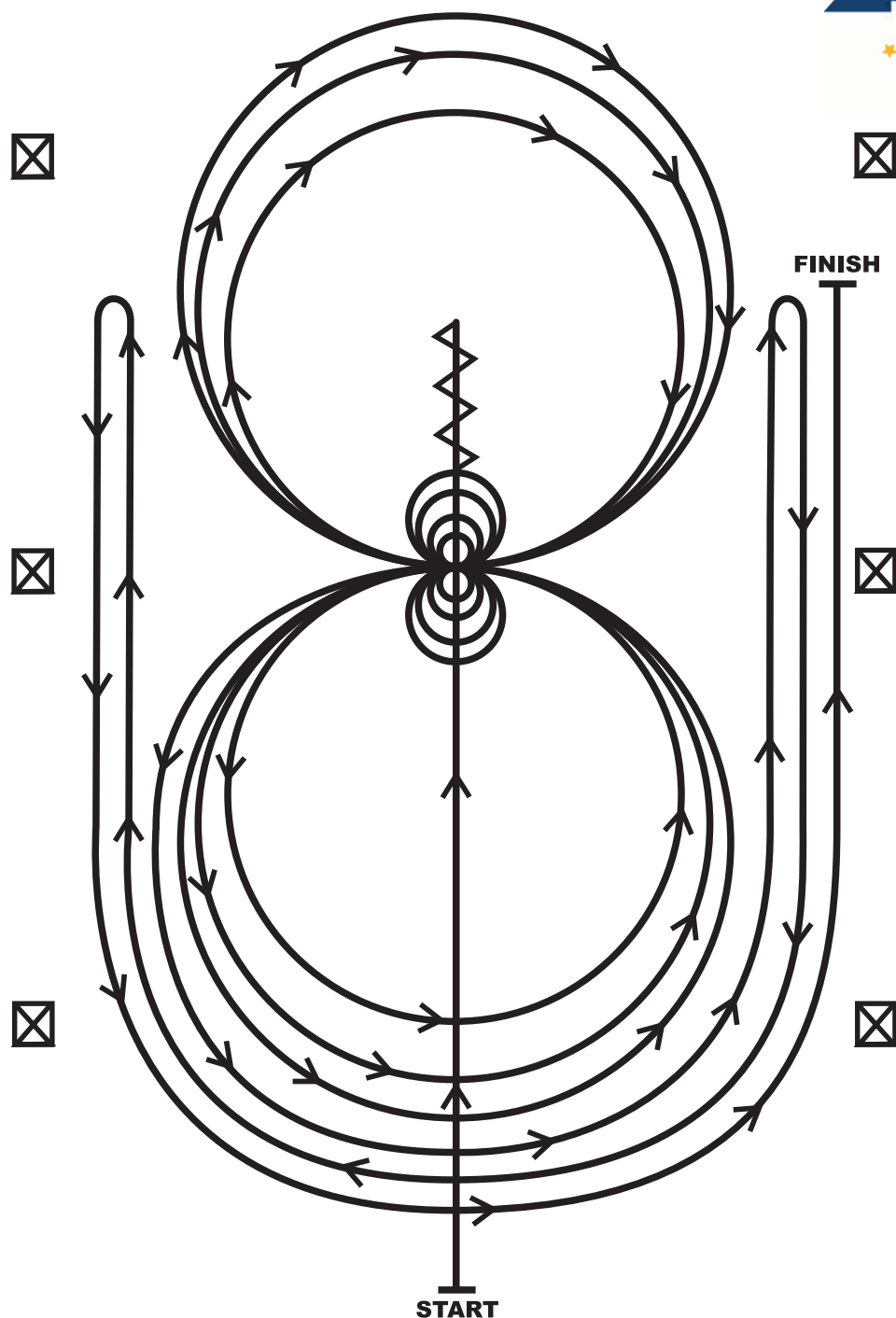


1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back



Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 9



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

2. Trot, walk over bridge

3. Sidepass

6. Walk into box, 1½ turn left or right, walk out

4. Walk over log, then lope right lead to standard, stop

7. Extended trot to bale, stop

5. Drag log at walk or trot, stop, hang up rope

8. Back a circle around bale/marker, stop

9. You may walk forward a couple of steps, then lope left lead to gate, stop, work gate, pattern completed

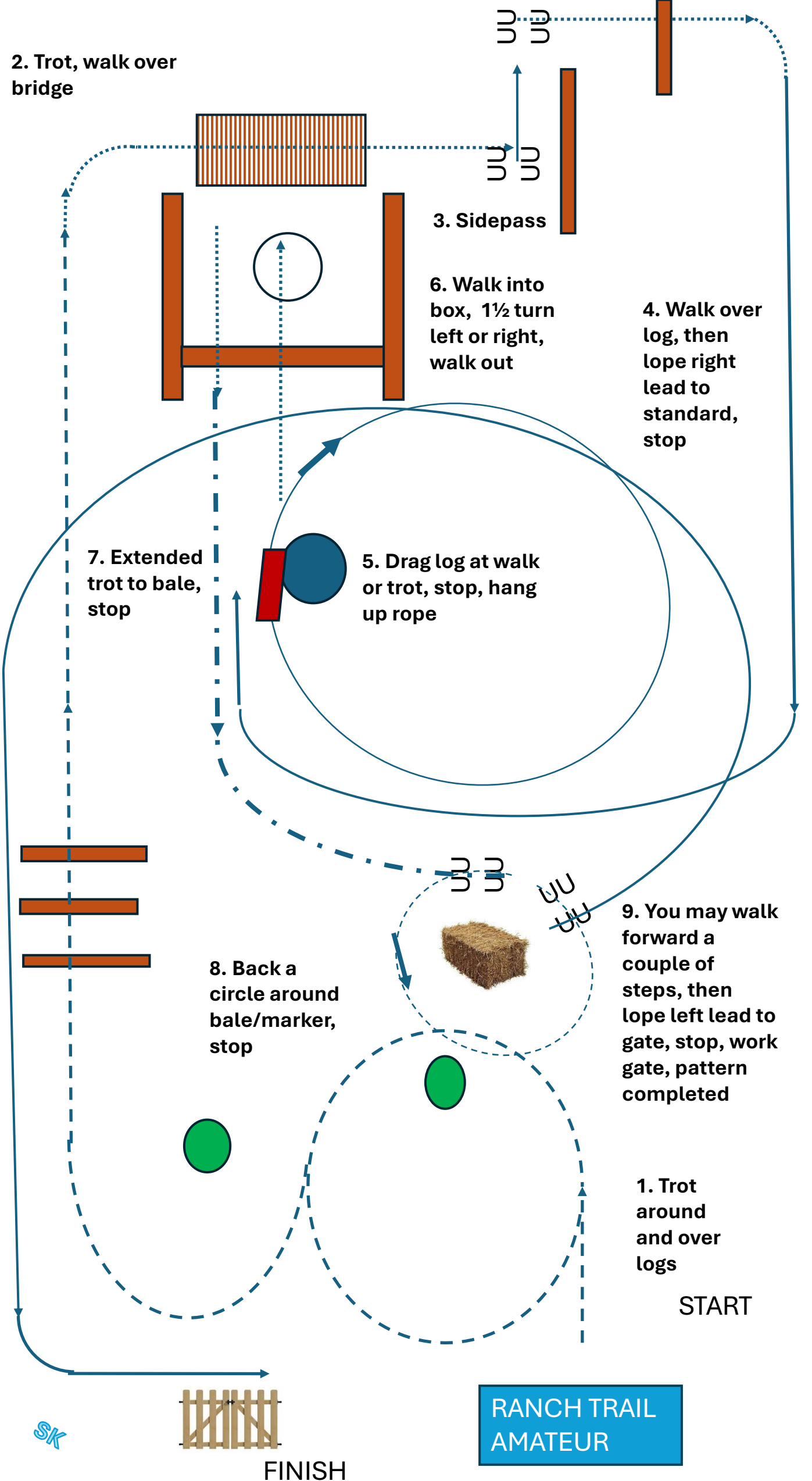
1. Trot around and over logs

START

RANCH TRAIL
AMATEUR

FINISH

SK



2. Trot, walk over bridge

3. Sidepass

6. Walk into box, 1½ turn left or right, walk out

4. Walk over log, then lope right lead to standard, stop

7. Extended trot to bale, stop

5. Pick up basket, trot a circle, stop and hang it back

8. Back a circle around bale/marker, stop

9. You may walk forward a couple of steps, then lope left lead to gate, stop, work gate, pattern completed

1. Trot around and over logs

START

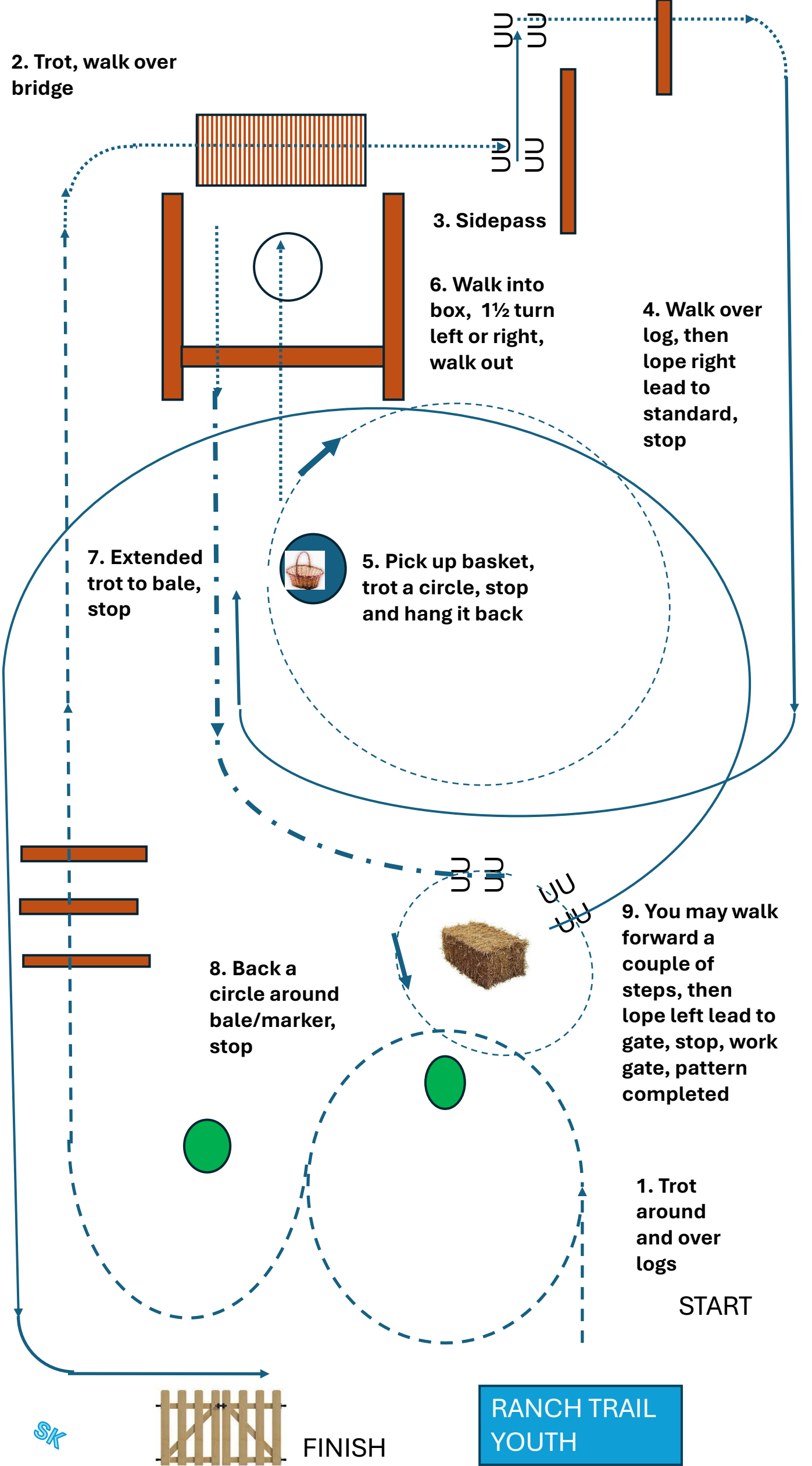
FINISH

RANCH TRAIL
YOUTH

SK



FINISH



WESTERN HORSEMANSHIP

AMATEUR / YOUTH

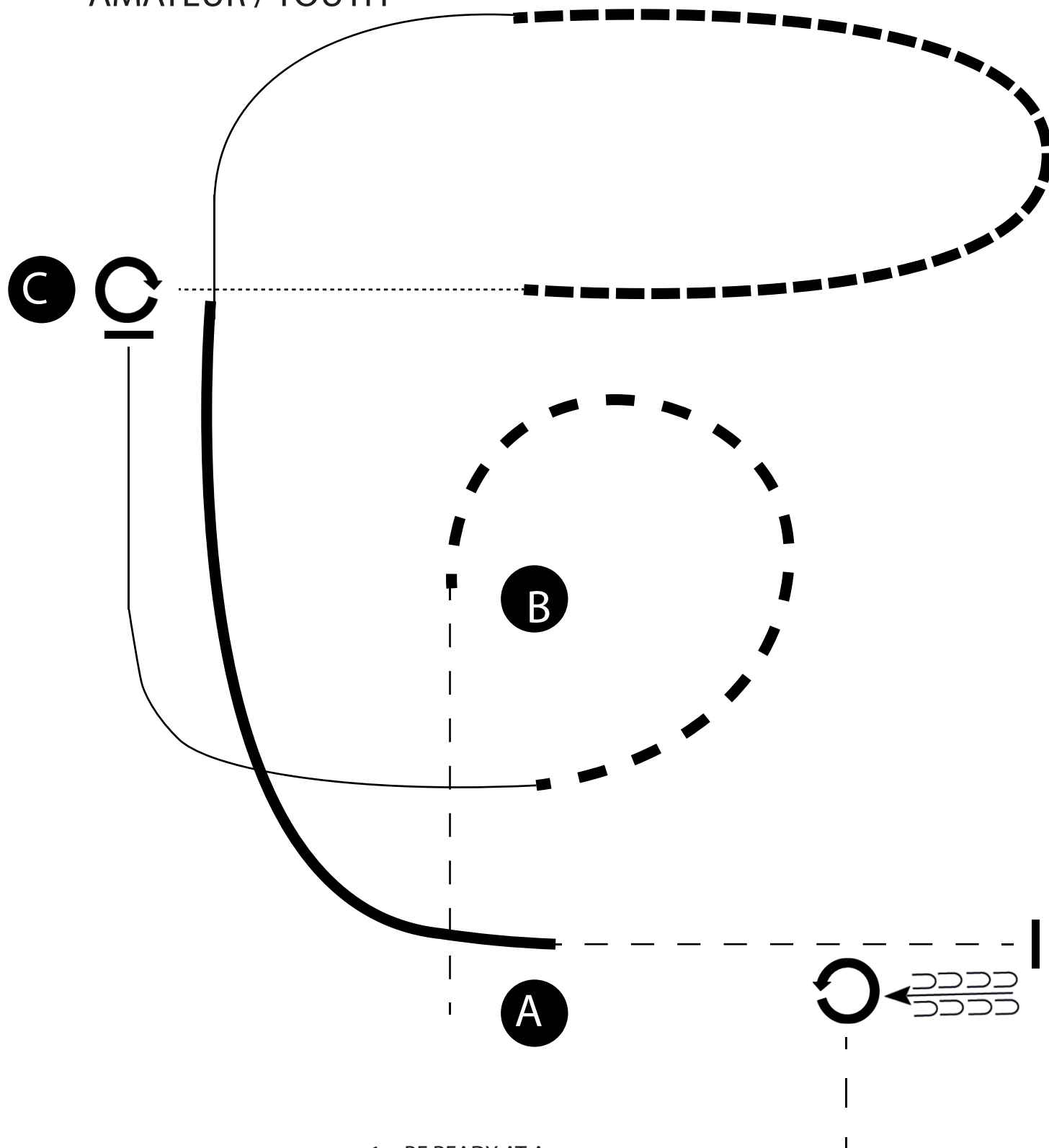
1. BE READY AT A

C

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HUNT SEAT EQUITATION

AMATEUR / YOUTH



1. BE READY AT A
2. SITTING TROT TO B
3. POSTING TROT ON LEFT DIAGONAL, PERFORM A LOOP AS SHOWN
4. CANTER RIGHT LEAD BETWEEN A AND B AND CONTINUE TO C
5. HALT, PERFORM 1/4 FORHAND TURN RIGHT
6. WALK, TROT TWO POINT AROUND CURVE AS SHOWN
7. CANTER LEFT LEAD
8. AT C MOVE INTO TWO POINT POSITION AND BUILD INTO A HAND GALLOP
9. AT A PERFORM A TRANSITION TO SITTING TROT
10. HALT, BACK AND PERFORM 3/4 TURN ON THE HAUNCHES TO THE LEFT
11. EXIT AT A SITTING TROT

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